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HERBERT MAIER

Exhibition at Morat-Institute for Art- & Artscience
in Freiburg, Germany [2003 - 2004]



WINDOW-PAINTINGS
PAINTINGS & WATERCOLORS

HERBERT MAIER

BIOGRAPHY

- 1959 born in Haslach (Black Forest)
1983 Rotary-scholarship in Paris
1986-1988 temporary lecturer at privat art-schools in Freiburg
1988 studies at the Intern. Akademy Salzburg (Austria) at Prof. Emilio Vedova
1992 Regional-Prix for Art (BRD/CH/F)
1994 Prix of Critic of the International Graphic Triennial Prague, (CSFR)
since 1994 teaching assignment for etching at the Teacher training College in Freiburg
1997 Scholarship of the Art-Foundation of Baden-Württemberg (federal state of Germany)
1999 Scholarship of "Cit  Internationale des Arts in Paris" (2000/2001)
2000 & -02 Artist in residence of the Art-Foundation Baden-Württemberg in Berlin
2002 Workshop at th Pontificia Universidad del Per , Facultad de Arte, Lima, Per 
- 2002/03 Lecturer of art-history at the Univerty Holzen
2004 Artist in Residence of the Josef and Anni Albers Foundation, Bethany, Connecticut, USA
2005 Artist in Residence of the Josef and Anni Albers Foundation, USA
Artist in Residence of the Edward F. Albee Foundation, Montauk, New York, USA

living and working in Freiburg, Germany

SINGLE EXHIBITIONS [choice]

- 1989 - Palais Hirsch, Schwetzingen, Kunstverein Schwetzingen
1990 - Alpirsbacher Galerie, Alpirsbach
- K nstler Werkstatt Mehlwaage, Freiburg
1992 - Städtische Galerie
- Kunstverein Haslach
1994 - Galerie Baumgarten, Freiburg
1995 - Galerie Terbr ggen, Heidelberg
- Kunstverein Freiburg
- Morat-Institut f r Kunst und Kunstwissenschaft, Freiburg i. Br.
1996 - Städtische Galerie Tuttlingen, Kunstkreis Tuttlingen

- 1997 - Städtische Galerie Gladbeck, Essen
- "Durchl ssig-Fest", Museum im Ritterhaus, Offenburg
- Städtische Galerie Donaueschingen
1998 - Galerie Baumgarten, Freiburg
- Galerie Epikur, Wuppertal
- Morat-Institut f r Kunst und Kunstwissenschaft, Freiburg i. Br.
1999 - Haus der Kunststiftung, Stuttgart (mit Kirsten Lampert)
- "Unterwegs", Kunstverein March | Städtische Galerie | Kunsthalle Erfurt
2000 - Galerie 96, Berlin
- Spanische-Deutsche-Gesellschaft, Granada, Spanien
- Villa Bosch, Kunstverein Radolfzell
2001 - 6. Kunstinstallation, Arthur Anderson, Eschborn | Frankfurt
- "Retour de Paris", Centre Culturel Fran ais Karlsruhe
2001/02 - Galerie Baumgarten, Freiburg
2002 - Galerie C. G. Boerner, D sseldorf
- Städtische Galerie Kunstverein Haslach
2003 - Galerie 96 im Espace Paragon, Luxemburg
2003/04 - Morat-Institut f r Kunst und Kunstwissenschaft, Freiburg i. Br.
2004 - Geno-Haus; Stuttgart
- Studio exhibition, Albers Foundation, Bethany, USA
2005 - Galerie Epikur, Wuppertal
- Galerie Baumgarten, Freiburg
- Kunstverein Augsburg, Highlights of the collection of the Morat-Institut, Freiburg (with Kocherscheidt, Stoll, Bernhard, Hauck)
2007 - Niederrheinischer Kunstverein, Wesel
- Walter Bischoff Galerie, Berlin

GROUP EXHIBITIONS [choice]

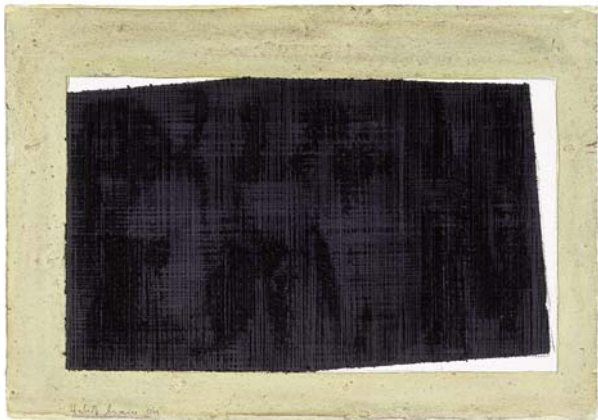
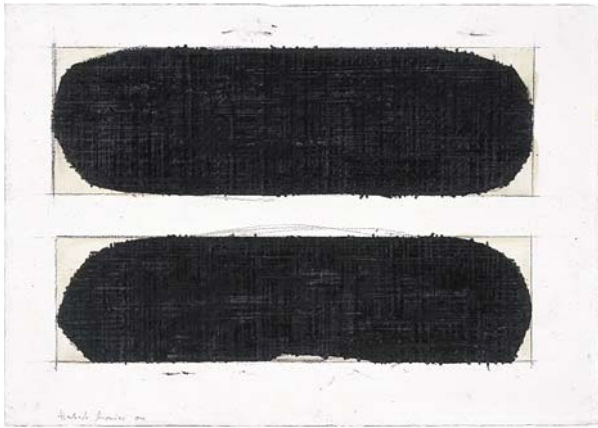
- 1985 - Palais de Congr s, Paris
1991 - "Deserteure", Ausstellungshalle Marienbad, Freiburg
- "K nstler aus S dbaden",
Galerie der Bildenden K nste in Cheb/Eger (CSFR)
1992 - "Gegenzug", Galerie Hauptfeuerwache, Mannheim
- "Deserteure", Paulskirche Frankfurt und Spitalspeicher in Offenburg
- "K nstlerb cher und Handpressendrucke", Galerie S d, Leipzig

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|------|---|------------|--|
| | - "Zeichnung und Zeichenprozesse",
Ausstellungshalle Marienbad, Freiburg | | Baden-Württemberg, Villa Merkel, Esslingen und
Städtische Galerie Rastatt |
| 1993 | - "Projekt Drucken", Künstler Werkstatt Mehlwaage, Freiburg | | - "Kunst-Stück", Galerie Baumgarten im Kunstverein Freiburg
und im Kunstverein Radolfzell |
| | - "Druckgraphik", Landesgewerbeamt, Karlsruhe | | - "Holzschnitt", Georg-Scholz-Haus, Waldkirch |
| 1994 | - "Kleine Formate", Galerie Baumgarten, Freiburg | 1999 | - "Kunst-Stück", Galerie Baumgarten im Kunstverein Heidelberg,
im Forum Südwest LB, Stuttgart und im Badischen Kunstverein,
Karlsruhe |
| | - "Druckgraphik", Sächsische Galerie, Chemnitz | | - Radierungen, Kunstverein Germersheim, Wanderausstellung der
Stipendiaten der Kunststiftung Baden-Württemberg, Kunstverein
Heilbronn, Kulturzentrum Konstanz, Städtische Galerie Geislingen,
Aalen, Rathausfoyer, Städt. Galerie Offenburg |
| | - "Kunst in Baden heute", Alpirtsbacher Galerie | | - "Junge Kunst, Malerei bis Multimedia",
Große Kunstaussstellung München, Haus der Kunst München |
| | - "Die schwarze Kunst der Druckgraphik",
Georg-Scholz-Haus, Waldkirch | | - "11 Positionen Aquarelle", Hans Thoma-Gesellschaft,
Kunstverein Reutlingen |
| | - Internationale Graphik Triennale Prag, Tschechien | | - "Erwerbungen der Marianne u. Heinrich Lenhardt-Stiftung",
Pfalzgalerie Kaiserslautern |
| | - Internationale Graphik Triennale Krakau, Polen | 2000 | - "Die fließende Zeit", Kunst für Diakonie, Wehr |
| | - Internationale Graphik Triennale Kattowitz, Polen | | - "Zeit", Kunstpreis für Druckgrafik, Sonderausstellung der
Internationalen Grafik Triennale Grenchen (CH) |
| 1995 | - Nürnberg Messezentrum, Internationale Graphik Triennale Krakau | 2001 | - "Zeitgenössische Kunst am Oberrhein",
Galerie der Stadt Offenburg Mittelbaden Kunstforum |
| | - "Vier Radierer", Museum im Ritterhaus, Offenburg | | - Ortenauer Stipendiaten der Kunststiftung Baden-Württemberg,
Museum im Ritterhaus, Offenburg |
| | - "Grafici z Freiburgu", Galerie Fronta Masaryk Akademie,
Prag, Tschechien | 2002 | - Kunstförderung des Landes Baden-Württemberg, Erwerbungen,
Städt. Museum, Spendhaus Reutlingen |
| | - Preis der Pfalzgalerie für klassische Verfahren
der Originaldruckgraphik, Pfalzgalerie, Kaiserslautern | | - "Mit Messer und Nadel" Radierung, Villa Aichele Lörrach |
| | - 7e Biennale Delémont, CH | 2003 | - Qattro Stazioni, Markgräfler Museum, Müllheim |
| 1996 | - 20 Jahre Galerie Baumgarten, Freiburg,
20 Künstler der Galerie | | - Künstlerbücher und Pressendrucke, Sammlung Rosskopf, Freiburg |
| | - 5 x Radierung, Katholische Akademie Freiburg | | - "Retour de Paris", 10 Jahre Förderung,
Centre Culturel Franco-Allemand in der EnBW, Karlsruhe |
| | - Preis der Internationalen Senefelder Stiftung für Lithographie,
Mainz am Main | 2004 | - "Malerei Zwei", E-Werk, Hallen für Kunst, Freiburg |
| 1997 | - "Im Quadrat", Städtische Galerie Tuttlingen | | - "Aus dem Bleistiftgebiet II", Sammlung Rosskopf, Freiburg |
| | - "Germeringer Buch-Kunst-Achse", Raiffeisenturm,
HARTgalerie, Germering München | 2005 | - "MalereiDrei", Markgräfler Museum Müllheim |
| | - "De part et d'autre: der Blick des Sammlers",
Musée des Beaux-Arts, Mulhouse (F), aus der Sammlung
des Morat-Instituts für Kunst und Kunstwissenschaft, Freiburg i. Br. | | - "Winter in St. Märgen" galerie ars alta, St. Märgen |
| | - "DRUCK 97", Städtische Galerie Albstadt
(Druckgraphik aus Baden-Württemberg u. Dresden) | since 1994 | - ART-Karlsruhe, Die Sammlung des Morat-Instituts für Kunst und
Kunstwissenschaft/Freiburg |
| | - art multiple, Düsseldorf, bei Galerie Schlieper, Hagen | | - Regionale 05, Donauhalle, Donaueschingen |
| | - "Stilleben heute", Galerie Baumgarten, Freiburg | | - participation to the ART-Frankfurt and ART-Cologne
at Galerie Baumgarten/Freiburg |
| | - Das "multiple" - Concept 1997, Galerie Schlieper, Hagen | | |
| 1998 | - "ZWISCHENHOCH", Druckgraphische Positionen im Wechsel,
Künstler Werkstatt Mehlwaage, (Freiburg) | | |
| | - Große Kunstaussstellung München, Haus der Kunst München | | |
| | - "Zeitgenössische Kunst am Oberrhein 1998",
Städtische Galerie im Kulturforum, Offenburg | | |
| | - Wanderausstellung der Stipendiaten der Kunststiftung | | |



In the following survey you will find some groups of paintings and watercolors. Every group follows an own concept or "pattern", the reflection of how to "store" different space and time levels within painting.

I'm searching for a solution of a simultaneous presentation (not representation) of events in painting. Not looking for an addition of representation of the empirical reality (for example Robert Rauschenberg is going this way with his collage-like painting which is an addition of space and time), my painting should be pure, a simultaneous in one other of space and time and at last autonomous from the empirical world as a presentation, which is able to include reality like a "store".

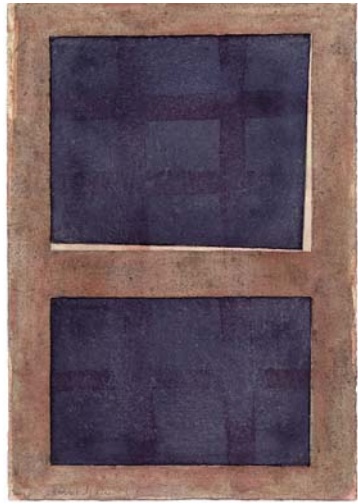


In the series of the "Window Paintings" the structure of the barred windows appears as kind of "universal pattern", which holds the special features of our modern, urban world, for example the facades of the buildings in Manhattan, ceramic squares, which covers the walls and those which are fallen out, create with their negative new forms, which are very close to the facades of modern buildings, also traditional relic-shrines are often following this "pattern".

Studio exhibition, Josef and Anni Albers Foundation, Bethany 2004



1/ 2/ Windowpaintings (tempera, graphit), 2004, 21 x 30 cm



1/ 2/ 3/ Windowpaintings (aquarelle), 2004, 30x21 cm



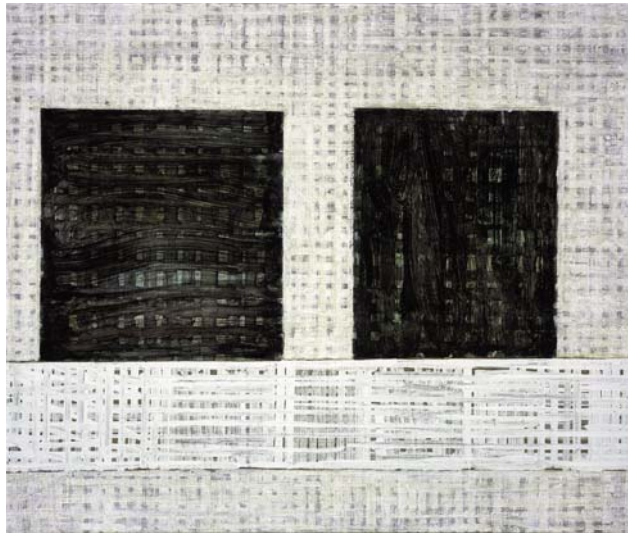
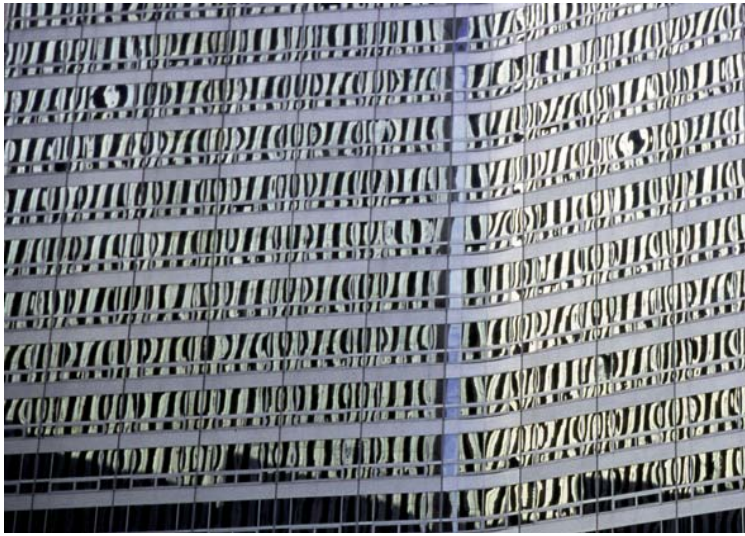
4/ Speicher (reservoir), aquarelle, 2004, ca. 30x570 cm

4a/ Speicher (reservoir), aquarelle, 2004, (detail)



5/ Times Square, (reservoir), aquarelle, 2004, ca. 36x435 cm

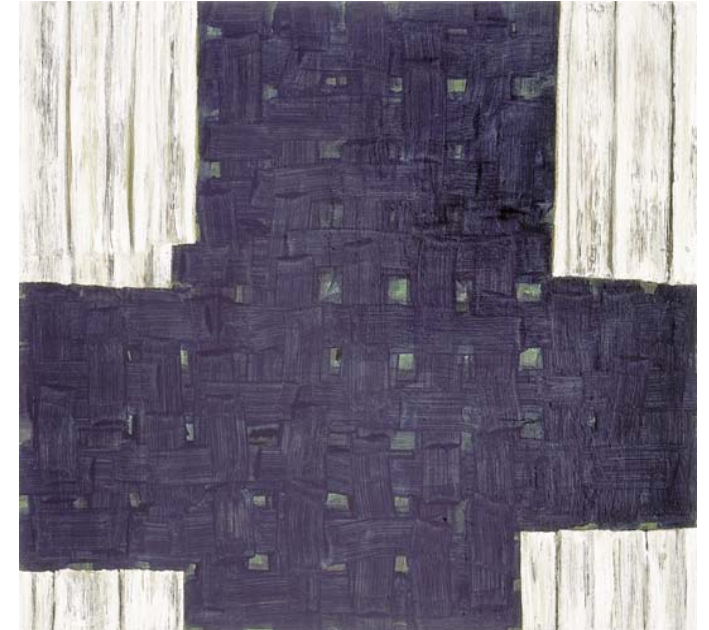




1/ N.Y.C., photography/detail
2/ Speicher (reservoir), oil/canvas, 2004, 80x95 cm



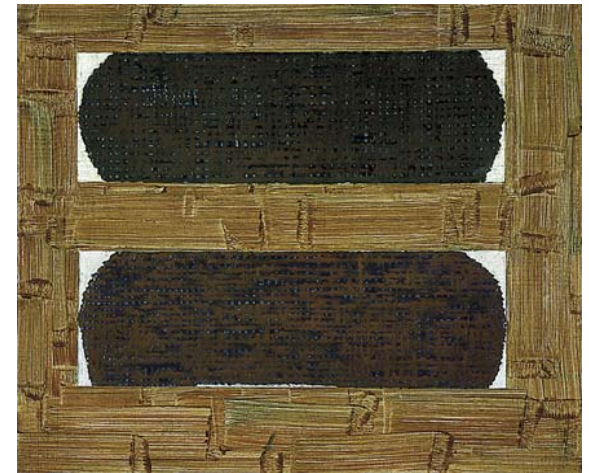
3/ Speicher (reservoir), oil/canvas, 2003/04, 130 x 140 cm
4/ Speicher (reservoir), oil/canvas, 2004/05, 130 x 140 cm





1/ Speicher (reservoir), oil/canvas, 2005/06, 130 x 160 cm
2/ Speicher (reservoir), oil/canvas, 2005/06, 145 x 160 cm

The following oil-paintings have been developed in my studio in Freiburg /Germany after the stay in the Josef and Anni Albers Foundation in 2004. "Speicher", means a kind of reservoir or memory, it is the title of my paintings of the past years. It's a term which doesn't explain the pictures but shows a direction; it's an open term: a watermelon can be a "Speicher" (of water), our brain is a big "Speicher", our body, too. For me, the meaning of "Speicher" includes all this and more: a resevoir of space and time which is summarized into a simultaneity in a painting. My paintings seem to be abstract, because the melting of time and space should be at last autonomous from the empirical world as a presentation: but the relation with the two fotos will show you, how near they are to the reality.

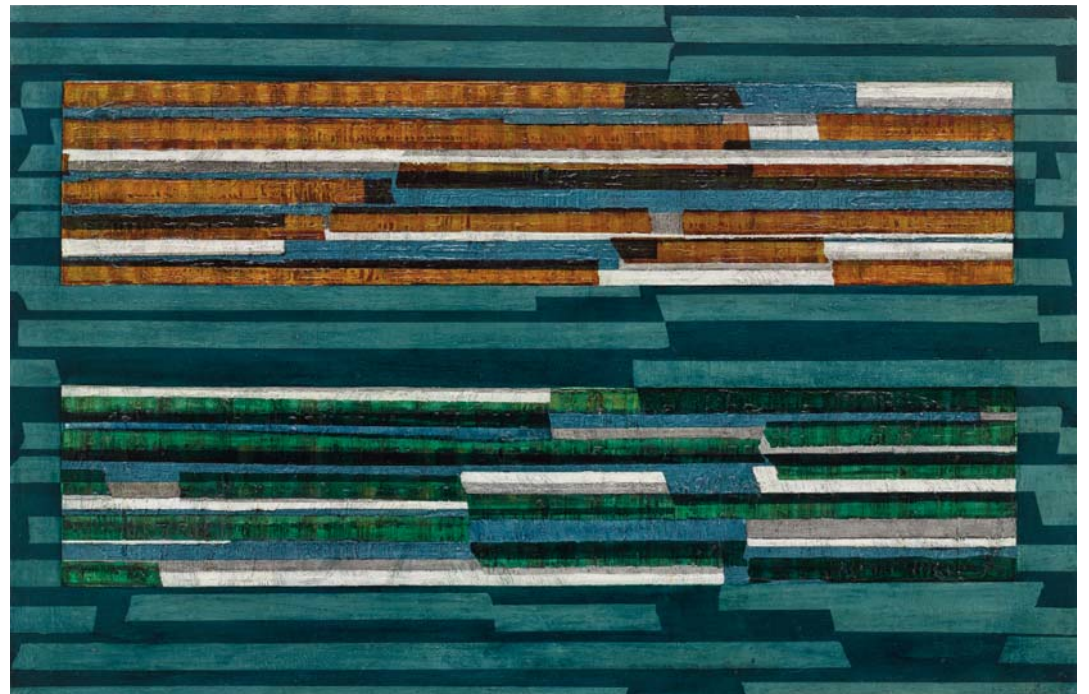


1/ 2/ Speicher (reservoir), oil/canvas, 2004, 80x95 cm



1/ Speicher (reservoir), oil/canvas, 2004, 130x200cm

2/ Speicher (reservoir), oil/canvas, 2004/05, 130x200cm



The following group of pictures demonstrate, how a couple of single pictures increase themselves to a rhythmically musical totality. The paintings are part of the present exhibiton of Galerie Baumgarten in Freiburg in June/July 2005. They combine linear structure with fields of color - on one side a reflection of the "window-paintings" done in Bethany and on the other side of structures you also find in gothic cathedrals: a meeting of USA and Europe.



Exhibition at Galerie Baumgarten (2005), Freiburg, Germany

1/ Speicher (reservoir), oil/canvas, 2004/5, 59x240 cm



2/ Speicher (resevoir), oil/canvas, 2005, 120x120 cm





1/ Speicher (reservoir), oil/canvas, 2005, 33x41 cm
2/ Exhibition at Galerie Baumgarten (2005), Freiburg, Germany



3/ Speicher (reservoir), oil/canvas, 2004/05, 115x160 cm



